

References in the main text and system of bibliographical entries

Bibliographical references should follow a modified Harvard system. Longer references should be given in the footnotes.

All works cited in the paper must be listed in a reference section at the end of the paper.

Please use an en rule to indicate ranges, e.g. 64–67.

REFERENCES IN THE MAIN TEXT

References in the text should have the following pattern: NAME (date: page) or preferably (NAME date: page), with the page range given wherever possible and necessary.

According to HANSEN (2012: 55) ...

... (HANSEN 2012: 55).

It is also possible to use acronyms. The list of acronyms should be given at the end of the paper.

REFERENCE SECTION

- **Books**

HANSEN, Valerie 2012. *The Silk Road: A New History*. Oxford: Oxford University Press.

- **Book chapters**

AKLUJKAR, Ashok 2001. “Paṇḍita and Pandits in History”. [In:] Michaels, Axel, ed., *The Pandit: Traditional Scholarship in India*. New Delhi: Manohar, pp. 17–38.

- **Edited volumes**

MICHAELS, Axel, ed. 2001. *The Pandit: Traditional Scholarship in India*. New Delhi: Manohar.

- **Theses and dissertations**

PADWA, Mariner Ezra 2007. “An Archaic Fabric: Culture and Landscape in an Early Inner Asian Oasis (3rd–4th century C.E. NIYA)”. PhD thesis, Harvard University, Cambridge, Mass.

- **Articles in journals**

WIESE, Harald 2017. “Kauṭilya on Legal and Illegal Cancellations of Contracts”. *Indo-Iranian Journal* 60(3): 201–218.

- **Articles in newspapers**

BORGER, Julian 2002. “US soldiers die in Afghan battle”. *The Guardian*, London, 5 March 2002: 1.

- **Electronic sources**

af EDHOLM, Kristoffer 2017. “Recent Studies on the Ancient Indian *Vrātya*”. *Electronic Journal of Vedic Studies* 24(1). <https://crossasia-journals.ub.uni-heidelberg.de/index.php>

Special cases

- **Two authors**

WUJASTYK, Dagmar and Frederick M. SMITH, eds 2008. *Modern and Global Ayurveda: Pluralism and Paradigms*. New York: SUNY Press.

References in the text: WUJASTYK and SMITH (2008) or
(WUJASTYK and SMITH 2008)

- **More than two authors**

PLOFKER, Kim, Agathe KELLER, Takao HAYASHI, Clemency MONTELLE and Dominik WUJASTYK 2017. “The Bakhshālī Manuscript: A Response to the Bodleian Library’s Radiocarbon Dating”. *History of Science in South Asia* 5(1): 134–150.

References in the text: PLOFKER et al. (2017) or
(PLOFKER et al. 2017)

- **Volumes**

OBERLIES, Thomas 2019. *Pāli Grammar*. 2 vols. Bristol: Pali Text Society.

DAELEMANS, Walter 2013. “Explanation in Computational Stylometry”. [In:] Gelbukh, Alexander, ed., *Proceedings of the 14th International Conference on Computational Linguistics and Intelligent Text Processing*. Vol. 2. Berlin, Heidelberg: Springer, pp. 451–462. https://doi.org/10.1007/978-3-642-37256-8_37

McGregor, Ronald S. 1993. *The Oxford Hindi-English Dictionary*. Oxford (England), New York: Oxford University Press.

LIU, Zhen 劉震 and Johannes SCHNEIDER 2022. *Buddhist Hymns: A New Collection*. Peking, Wien: China Tibetology Publishing House, Austrian Academy of Sciences Press. <https://doi.org/10.1553/978OEAW89183>

Further Examples

ACHARYA, Jayaraj 1992. *The Nepāla-māhātmya of the Skandapurāṇa: Legends on the Sacred Places and Deities of Nepal*. Nirala Series 27. Jaipur: Nirala Publications.

LARSON, Gerald James 1980. “The Format of Technical Philosophical Writing in Ancient India: Inadequacies of Conventional Translations”. *Philosophy East and West* 30(3): 375–380.

LARSON, Gerald James 1987a. “Āyurveda and the Hindu Philosophical Systems”. *Philosophy East and West* 37(3): 245–259.

LARSON, Gerald James 1987b. “The Heart of the Perfection of Wisdom is a Broken Heart”. [In:] Shimkhada, Deepak, ed., *Himalayas at a Crossroads: Portrait of a Changing World. A Collection of Papers on Himalayan Arts and Culture*. Pasadena, California: Himalayan Arts Council, Pacific Asia Museum, pp. 25–30.